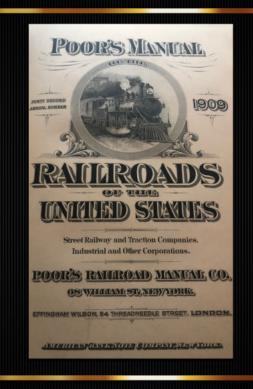
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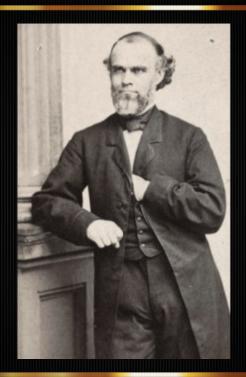
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Henry Poor in Tuxedo Park... founder of S&P 500

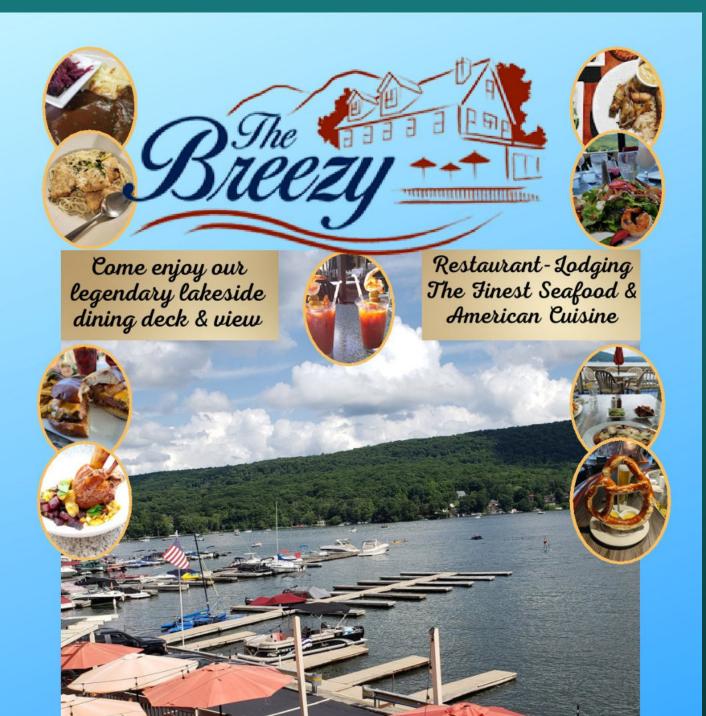
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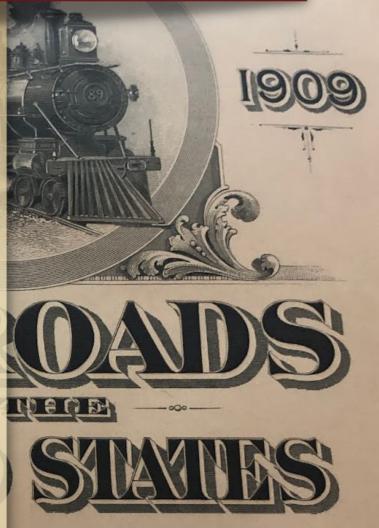
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TUXEDO PARK'S HENRY POOR Founder of Standard & Poor-S&P 500

Icons of industry, transportation and commerce who spent enormous funds on management and production during the late 19th and earlier 20th century, were men who created global enterprises in major industries and created great corporations in American history. This was the time period when men made vast fortunes with tenacious business dispositions....one, was Henry Poor. Born in Andover, Maine, he was the first of his family to attend college, graduating from Bowdoin in 1835. He was descended from General Enoch Poor of the Revolutionary War. He joined his uncle's law firm, being called to the bar in 1838. Later, Henry and his brother John, established a law practice in Bangor, Maine. By investing money in Maine's growing timber industry, the Poor brothers made a fortune. In 1849, the brothers purchased the American Railroad Journal, of which Henry became manager and editor. In 1860, Henry Poor published History of Railroads and Canals in the United States, an attempt to compile comprehensive information about the financial and operational state of U.S. railroad companies. He later established H.V. and H.W. Poor Co. with his son, Henry William, and published annual updated versions of his book. Standard & Poor traces its history back to that publication. The work of Henry Varnum Poor, while editor of the American Railroad Journal, caused dramatic changes in the relationship between companies and journalists. Poor was one of the first true journalists who focused on forcing companies to provide accurate information about their financial performance to investors and readers. Poor's thirteen-year tenure as editor of the newspaper and his subsequent activities in publishing the Manual of the Railroads of the United States, helped set the standard for journalists writing about business. Continued next page



Traction Companies, ther Corporations.

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I A A ANA SHIM



His journal had previously focused on promoting the superiority of the railroad to canals and turnpikes as a way to transport goods. But unlike other business newspapers of the era, the Journal did not merely recite statistics of fees and wages to transport goods across certain railroad lines. Instead, it functioned more like a traditional newspaper of the time period, with articles and reports about the industry. it also provided a healthy amount of engineering and technical information of those operating railroads. Poor advanced his newspaper as the house organ of the industry, making its writing stand out from any other business newspapers of the 19th century, and from any mainstream newspaper. He was the first journalist writing about business to apply statistical analysis to assess a company's performance. While Poor spent a lot of time in the first few years of the publication advocating for the industry, he did so with a solid economic knowledge that explained the advantages of the railroad. He also paid particular attention to attracting investors of railroad stocks and bonds to the publication.

In 1862 Henry Poor was appointed a government commission to the newly chartered Union Pacific Railroad, and left his position as editor of the Journal. That same year he was elected as the railroad company's first Secretary. Poor was a resident of Tuxedo Park, New York, which was founded by his good friend Pierre Lorillard in 1886. Poor's dramatic career as a business journalist is well documented by noted business historian Alfred D. Chandler Jr. His PhD dissertation at Harvard was a biography of his Great Grandfather, Henry Poor. The dissertation, later published as a book, was informed by a treasure trove of papers discovered in a storeroom of a then recently deceased aunt. A few of Alfred D. Chandler's works include "Henry Varnum Poor, Business editor, Analyst, and Reformer" (1956). "Strategy and Structure: **Chapters in the History of the industrial Enterprise**" (Winner of the Newcomen award for 1962) "The Visible Hand, and, Scale & Scope".

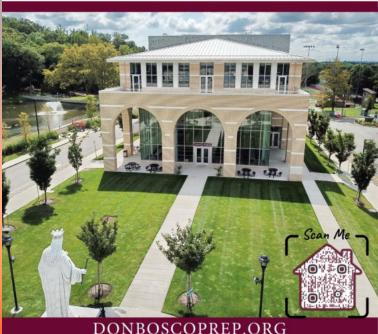
Henry Poor's home in Tuxedo Park

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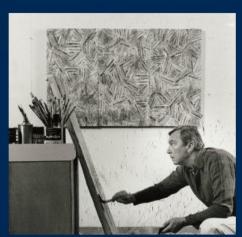
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Jasper Johns in his Stony Point studio, NY, c. 1970s. Photo: Hans Namuth. Courtesy Center for Creative Photography, University of Arizona. © 1991 Hans Namuth Estate.

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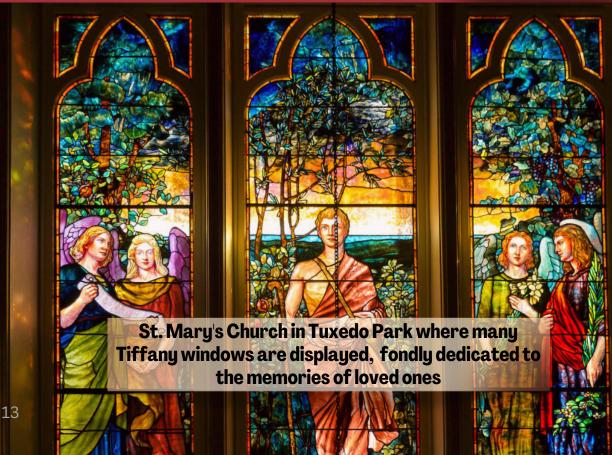
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Tuxedo Park's World of Glass

It was once said that Louis Tiffany loved art and believed people would have a better quality of life if they surrounded themselves with quality objects. His creative approach is what made him different. He wanted to paint with glass and not on it. He always yearned to be a painter, and in 1867 he studied in the studio of American landscape artist, George Innes. He later traveled to Paris to observe the painter Leon Bailly. Louis Tiffany then visited Egypt and Morocco studying rich patterns and super-saturated colors that eventually echoed in his glass and interior designs. As a teenage artist studying in Europe in the 1860's, he was drawn to the medieval windows of Chartres Cathedral, fascinated by their jewel-like colors and boldly wrought designs. For the young New Yorker, their beauty was not enough. He wanted to make glass even more beautiful than the cathedrals of France. When the windows of Chartres and mosaics of Ravenna, Italy obsessed him, he abandoned his landscapes. It was during an era when most window artisans painted designs on colored glass. Tiffany began experimenting in the early 1870's by trying to duplicate the iridescence of ancient glass. Around 1881 he registered a patent for opalescent windows by adding metal oxides, rather than pigments, to the molecular structure.

Tiffany's handmade glass was distinguished not only by its colors (he had created about 5,000 hues) but its ever-changing forms. Tiffany Studios opened around 1893, and there, were developed scores of new patterns, mottled glass, confetti glass, and jeweled glass. The chapel he created for the world's Columbian exposition in Chicago earned him international acclaim until the great depression reduced him, but only temporarily. From his factory in Corona, he produced thousands of windows, vases, lamps and pieces that transformed glass to works of stunning art as dazzling as any of the gems at Tiffany and Co., his father's famous jewelry store. Around 1881, Mark Twain became prosperous enough to buy his mansion in Hartford, Connecticut, at which time, Twain hired Tiffany's design firm to craft everything from the windows to the woodwork. Shortly after that, Tiffany was hired to renovate the White House. Tiffany's glory was brittle. When he died in 1932, the depression had clouded the Gilded Age and Tiffany's style became replaced by other styles such as "art deco". His business eventually fell into bankruptcy, although due to a large exhibition around 1958, Tiffany's work was rediscovered. A man of artistic genius who has touched the world with his talent and unbridled imagination, Louis Tiffany not only left behind a legacy of beauty, but the vision that allows us a glimpse into an ethereal world through glass and design.





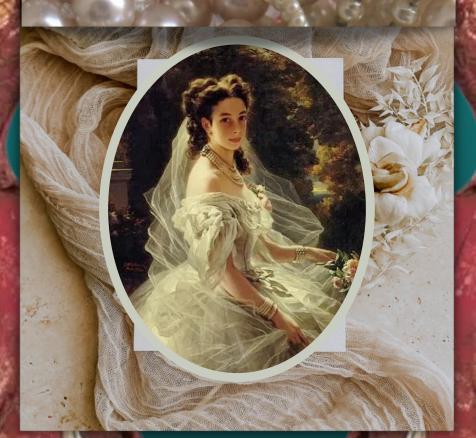
The House of Wealth & Worth

The House of Worth THE GILDED AGE 1860–1918

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Charles Frederick Worth, the designer who dominated Parisian fashion in the latter half of the nineteenth century, was born in Bourne, Lincolnshire, England, on October 13, 1825. As a young man, Worth worked as an apprentice and clerk for two London textile merchants. In addition to gaining a thorough knowledge of fabrics and the business of supplying dressmakers during this time, he also visited the National Gallery and other collections to study historic portraits. Elements of the sitters' dresses in these paintings would later provide inspiration for Worth's own designs, for both fashionable ensembles and masquerade costumes.

Finest gowns in the world



Worth's rise as a designer coincided with the establishment of the Second Empire in France. The restoration of a royal house in 1852, with Napoleon III (1808-1873) as the new emperor, once again made Paris an imperial capital and the setting for numerous state occasions. Napoleon III implemented a grand vision for both Paris and France, initiating changes and modernization that revitalized the French economy and made Paris into a showpiece of Europe. The demand for luxury goods, including textiles and fashionable dress, reached levels that had not been seen since before the French Revolution. When Napoleon III married Empress Eugénia (1826-1920), her tastes set the style at court. The empress' patronage ensured Worth's success as a popular dressmaker from the 1860s onward.

Worth's designs are notable for his use of lavish fabrics and trimmings, his incorporation of elements of historic dress, and his attention to fit. While the designer still created one-of-a-kind pieces for his most important clients, he is especially known for preparing a variety of designs that were shown on live models at the House of Worth. Clients made their selections and had garments, tailor-made in Worth's workshop.

Worth relocated to Paris in 1845. Despite early struggles, he found work with Gagelin, a prominent firm that sold textile goods, shawls, and some ready-made garments. Worth became Gagelin's leading salesman and eventually opened a small dressmaking department for the company, his first position as a professional dressmaker.

Tuxedo Park Design Studio

A Switch to Saddle River Day School made all the Difference for Two Upper School Students

For most of us, change isn't something we seek or, for that matter, welcome. Routines, and familiar faces and places, are more comforting and appealing than the unknown. It's far easier to stick with what we know. But for two 2023 Saddle River Day School graduates who embraced change and made the momentous decision to transfer to SRDS at the start of or during their junior year, their leap of faith paid off during their last two years in the Upper School and has set them up for success as they head to college in the fall.

Aanika Patel and Gus Kraft both entered Saddle River Day School at the beginning of their junior year. Aanika arrived at the start of the school year, but Gus transferred about two months in.

The small class sizes and evident rapport between students and their teachers were big factors in their decision to attend SRDS. Both students had immediate, direct access to their teachers, allowing them to establish lines of communication and relationships that were hugely beneficial as they acclimated to the rigorous curriculum and navigated the many AP classes offered to Saddle River Day School juniors. Both students also noted their appreciation for the fact that, from Day 1, they were encouraged to advocate for themselves, a skill they know will be valuable to them as they head off to college in the fall and need to interact effectively with professors and administrators.

Gus, who plans to study philosophy, politics, and economics at the University of Southern California this fall, and Aanika, who will be heading to Lafayette College in Easton, PA to study economics and neuroscience, say that the college process, while stressful, was made far less so by the college counseling office at SRDS. The hallmark of the CCO is the personalized plan the students and counselors craft together to meet each individual student's goals and needs.

continued next page

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Gus and Aanika note that once again, asking for help was critical as they edited their essays and completed their applications. But they are both grateful for the attention and support (and the occasional nudge) they received from Ms. Ferretti and the college counseling staff, who seemed to know exactly what they needed, and when.

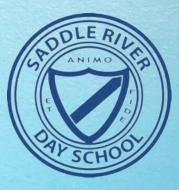
In fact, the sense of belonging and community at SRDS was one of the first things both students noticed. Aanika participated in the summer AP Bootcamp so, was familiar with a few of the faculty members and students prior to the start of the school year. She says the "friendly, open, warm environment" was conducive to her quickly making friends not only with students in her own grade but with kids in all the other grades as well. Since Gus arrived at the school in the middle of October, it would be reasonable to assume that he had to work a little bit to fit in socially. But he says being a part of the basketball team put him in the fortunate position of immediately finding friends among his teammates. Both students emphasize that connections with friends and classmates are easy to make, particularly due to the wide range of extracurriculars and activities in which students are encouraged to participate.

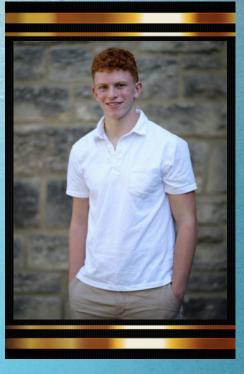
To that end, Gus noted that a hallmark of students at Saddle River Day School is their passion. He observes that each of his classmates had something: sports, the arts, robotics, technology, or broadcasting, to name a few, in which they had, or were pursuing, broad knowledge and deep skills. This focused interest was one of the motivating factors in his decision to enter the SRDS Class of 2023. Gus says he knew almost immediately on visiting the campus that SRDS was the place for him. In fact, the advice he would give to any other students who are considering a move to Saddle River Day School is, "trust your gut – you'll know if this is the right place for you."

What advice does Aanika want to share? She says, "Making the move to SRDS might be unorthodox and a little scary, but if you feel like it's the right decision, you should go for it. High school goes by quickly and at SRDS you really get the chance to grow as a person."

For more information about the Upper School at Saddle River Day School, or to arrange for a tour of our campus, please contact Kris Sweeny in the Office of Admissions: ksweeny@saddleriverday.org.







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Hunting on the estate Autumn 1909

Through my bedroom French Doors I could hear the excitement of the hunting dogs from the kennels housed on the lower road. Our Springer Spaniels were being readied for the first autumn hunt that year on the estate.

Quail and pheasants populated the fields on the south side of the vineyard orchards that swept the skyline with rich foliage. Morning dew dripped from the birch trees as the October sun stretched across their faces of vibrant color.

Our horses were saddled and brought up from the stables by a tall groomsman who tied their reins to the ornate iron rings situated by the main foyer door of the mansion.

A picnic brunch was prepared for us of hearty sandwiches on warm, freshly baked bread, coupled with spiced cider tucked into wicker brown baskets.

We began our decent across the lawn where we picked up the trail below the formal gardens. The beauty of the woods mingled with the silent morning and was interrupted only by the flurry of wings being flushed from the fields as the pheasants stirred from their nesting ground.

Hunting on the estate in Tuxedo Park Autumn 1909

20



The bridle paths that seemed to waltz through the estate grounds around the rhododendrons and wild blueberry bushes eventually came upon a crystal clear lake. The silence there, settled so serenely in the late October sunshine as it reflected off of the ripples that were being pushed across the lake's mirrored surface. Continued next page The long chorus of crickets sounded from the lake's shoreline, where the bullfrog's throaty calls captured the ear sweetly. The manor house stood proudly behind the pine trees that balanced on rock ledges.

Hickory trees were beginning to drop their bounty onto the soft green moss below them, and the scent of honey emanated from the acres of wheat, dimpled with goldenrod swaying in the October breeze. An age-old wisteria vine wrapped its arms around the gardeners' shed affording us shade and fragrance to enjoy our picnic brunch.

The sun was dipping behind the fields, now bright orange with its reflection. We led our horses back to the barns once we hunted several pheasants for cook to prepare that evening, over the kitchen hearth.

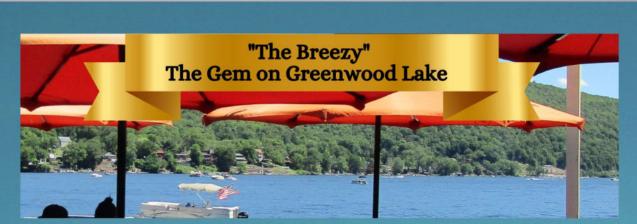
Following the delightful dinner, we sat on the veranda in front of the outdoor fireplace. It blazed brightly chasing both the chill and the evening shadows away. The sweet smell of Applewood mingled with the scent of forest moss, delighting us, with the sensations of bliss and contentment.

21



Compiled from archival journals & diaries shared with us over the years.

> Tuxedo Park Magazine



Our Rich, Historic Piece of the Lake

The Breezy Restaurant in Greenwood Lake NY, has a rich, historic & storied past. Over 20 years ago, The Bailey Family purchased an historic home in West Milford NJ, built in 1867 on one of the highest points of land where legend has it, Native Americans once made camp. The Baileys began a journey to bring back this piece of history as they built their life and future.

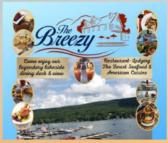
Sifting through the layers of history, in papers, books and charcoal portraits of those long-gone days before their arrival, revealed a colorful historic tapestry including orchards, land records and many family pictures on slides. There were a few letters between the friends and family back in the day including one postcard from around the year 1910. The postcard showed a young girl sitting on the steps on a dirt road with the house behind her in all her original glory. Above the girl is an arched sign with three words that would, in 2018, take on a huge significance, "Breezy Point Villa".

Many years after buying their home, on July 3, 2018 The Bailey Family bought the most iconic location in and on Greenwood Lake, a place with a rich storied history, where people have been drawn for over 150 years, ironically called..."Breezy Point Inn". The Baileys decided it was time to shut down for a few months and do some much needed renovations.

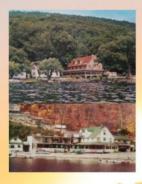
As bits of history emerged, the story of the building, a rooming house way back in the day, then a restaurant and bar added, and in the 1960s the big kitchen and motel were built, crowned by the iconic dining deck. This historic building, this beautiful location with its fabulous view, had been known for decades as..."The Breezy"! The Bailey family poured their hearts into their home that had been known since the eighteen hundreds as "Breezy Point Villa", restoring her to her prior glory. They are now charged with breathing new life into The Breezy Point Restaurant & Inn . It was meant to be.

To your family from our family.... The Bailey Family





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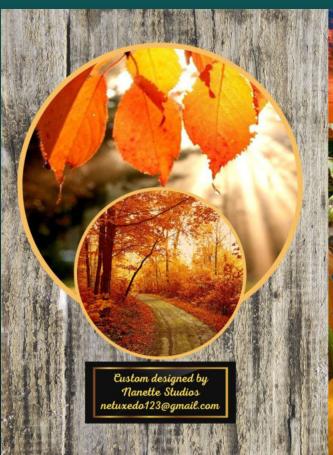
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