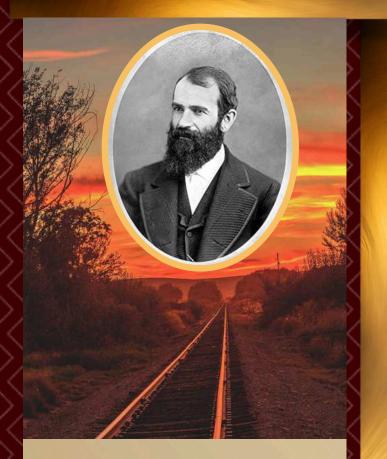
TUXEDO PARK MAGAZINE

JAY GOULD'S INFLUENCE ON TUXEDO PARK AMERICAN FINANCIER AND RAILROAD ICON

> Issue # 113 netuxedo123@gmail.com www.tuxedoparkmagazine.com

JAY GOULD, THE MAN WHO MOVED RAILROADS

Jay Gould', "One Of The Shrewdest Businessmen In American History." During a time when well-moneyed families such as the Astors, Morgans, and the Vanderbilts controlled fortunes of Wall Street, there was also a railroad tycoon who blended in with the rich tapestry of the gilded age. Jay Gould, a man whom the press portrayed, like so many other business magnates, as evil or corrupt. At the time these men operated, there were no laws against their tenacious methods. They knew the angles of obtaining wealth and acted in many cases before anyone else did. Around 1867, Jay Gould fought Commodore Vanderbilt for control of the Erie Railroad and won. It was known as the "Erie War" and captured the attention of the entire nation. When Gould attempted to corner the gold market in 1869, it caused a massive depression lasting several years. Jay Gould controlled the communications of the United States through the ownership or control of Western Union and several other telegraph companies. Independent newspapers depended on Gould's telegraph, as well as businessmen, bankers, brokers and stock exchanges. It is said that he controlled over 10,000 miles of railway track in the United States. He began as a speculator in the stock market, and at the end he was building railroads.

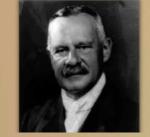


Jay Gould's early life began in Roxbury, New York as the son of John Gould and Mary More. He came from humble beginnings as a farmer's son who was also a storekeeper. Jay Gould realized that farm work was not to his liking and he did receive some education in a local school. Later, while working in his father's store, he taught himself surveying and mathematics at night. He started a survey business at age sixteen, and at the age of eighteen he helped prepare maps of New York's southern counties. At twenty-one he invested five thousand dollars. enabling he and a partner to open a business tanning leather in Pennsylvania. Gould then moved to New York City where he became a leather merchant, although it wasn't long before he found his place on Wall Street as a speculator. In 1867 he was on the board of directors of the Erie Railroad which at the time was having financial difficulties. He wanted to control the railroad and push its lines as far as Chicago in an effort to defeat Cornelius Vanderbilt's interest in acquiring this potential competitor.

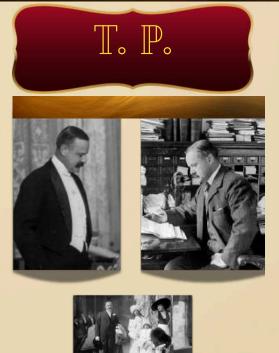
In the "Erie War" with Vanderbilt, Gould issued about one hundred thousand shares of new Erie stock. Through creative moves and shrewd dealings, Vanderbilt eventually realized he had met his match and settled, receiving about one million dollars and leaving the Erie Railroad to Gould.

The Erie began to expand and vastly increased its debt. Gould traded in Erie stock and made a lot of money before the railroad went out of business due to financial problems around 1875. Although before this happened, as part of the Erie's move westward, Gould obtained control of the Wabash, a railroad that carried wheat. To improve the fortunes of the Wabash, he exercised an idea of pushing up the price of gold. He ran the price up to where it was in September of 1869, now known as Black Friday. For it was a day that saw a financial emergency. A panic hit Wall Street, sending the price of stocks down. Gould had not only speculated in gold but also in stocks, and then he lost a fortune. When he was once again a man of money through his shrewd business dealings, Gould moved his operations westward into the Wabash, the Texas and Pacific, the Missouri Pacific and the Union Pacific Railroads. With a couple of these railroads, Gould bought their stocks when the prices were low during the depression of 1873. It was once said by biographer Julius Grodinsky that Gould was changed "from a trader into a business leader of national proportions." Upon Jay Gould's death in New York in 1892, he left the management of his properties to his son, George Jay Gould who resided in Tuxedo Park.

Tuxedo Park Resident, George Jay Gould, son of Jay Gould



Continued next pag



George Jay Gould was born on February 6, 1864, the eldest son of Jay Gould. Jay Gould was a leading American railroad developer and speculator who has been referred to as one of the ruthless robber barons of the Gilded Age, whose success at business made him one of the richest men of his era.

George worked for his father, foregoing a higher education for a Wall Street position which his father bought for him when he turned 21. George was granted seats on the boards of various companies and became president of a handful of railroads and about an equal number of telegraph companies. Where Jay Gould was ruthless and all-business, his son was convivial and more concerned with society. George liked yachting, polo, tennis, golf, hunting, fishing and, of course, chess.

Upon Jay Gould's death, George inherited a portion of the Gould fortune (Jay Gould left \$15 million to George and \$10 million to each of his other 5 children), and George received all of his father's railroad holdings.

Stories From The First Gilded Age Society... Tuxedo Park lootnotes

From Diaries, Memories, & Social Clippings

Many stories shared with us over the years were gleaned from diaries, memories, and social clippings from archival literature. Stories from direct descendants of the original Gilded Age Cottagers in Tuxedo Park.

Vocal memories accompanied a twinkle in the eye of several, as they unfolded their tales willingly. In front of grand fireplaces, on white wicker furnished veranda's, and formal gardens over one hundred years old, stories unfolded and carried a clear glimpse of life in the first Gilded Age Society known as Tuxedo Park.

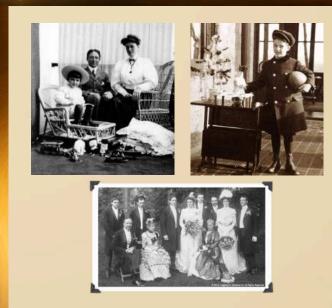
Many of these story-tellers were direct descendants of captains of finance and industry in the Gilded Age. Legendary icons enabling this country to become strong and independent. Industrialists and philanthropists revolutionized industry and defined the structure of monetary gain. They walked through the finest clubs in America, where money was "aged", and "new" money balanced on that noble money, became ripe. The blue bloods of iconic industry, their gilded empires appeared like legendary fairytales of capital worth, and sent echoes of success down the corridors of Wall Street. The old clubs which still exist such as the Tuxedo Club. the Union Club, and the old Knickerbocker Club, where once these men shared visions of industry and wealth with one another over fine brandy and cigars. Some of the corridors of these clubs still display an old portrait or two of the club's founding fathers. These portraits are a tangible glimpse into the world of the Gilded Age, and the men who moved it.

Many wonderful stories of the grand women are also in our collection.

By Tuxedo Park Magazine & Design Studios

THE TITANIC & TUXEDO PARK

Mr. Frederic Oakley Spedden was born in New York City January 1867, the son of Frederic Spedden and Susan Douglas. He lived at Wee Wah Lodge, Tuxedo Park, with his wife Daisy and son Douglas. The Speddens were wealthy and devoted their lives to their son, their travels and their hobbies. Mr. Oakley loved to sail. In late 1911 the Speddens sailed for Algiers on the Caronia. They were accompanied by two servants, Daisy's maid Helen Alice Wilson and Douglas's nanny Elizabeth Margaret Burns. From Algiers, the family moved on to Monte Carlo and then to Paris. In April 1912, at the end of their European holiday, the Speddens and their servants boarded the Titanic at Cherbourg for the return home to Tuxedo Park. Mr. and Mrs. Spedden Occupied cabin E-34. Father Francis Browne had time to take a picture of Mr. Spedden, when he was watching his son, Douglas playing a spinning top on board the ship. Frederic and his wife were awakened by the collision with the iceberg. They noticed that the ship was tilting, so they woke Douglas and the servants. They made their way to the starboard boat deck, where the women and children were loaded into Lifeboat #3. After all the women and children had been loaded. Mr. Spedden, along with about 20 other men, were also allowed to board the lifeboat. At dawn, Lifeboat #3and the survivors were picked up by the Carpathia. The Speddens were remembered by their fellow survivors for many acts of kindness. Whilst returning to New York on the Carpathia, Frederic Spedden and some other survivors such as: Frederic K. Seward -Chairman, Karl Howell Behr, Margaret Brown, Mauritz Biörnström-Steffansson, George Harder and Isaac Frauenthal formed a committee to honor the bravery of Captain Rostron and his crew. They would present the Captain with an inscribed silver cup and medals to each of the 320 crew members.



After the Titanic tragedy, the Speddens carried on much as before. They continued to divide their time between Tuxedo Park and Bar Harbor. Sadly, their only child Douglas, who survived the Titanic, was struck by a car in August, 1915 near Grindstone Neck, Winter Harbor, near the family's summer camp in Maine. It was one of the first recorded automobile accidents in the state. He died two days later from the concussion he sustained. He was only 9 years old.

The award winning true story of a Steiff toy bear that survived the Titanic by Daisy Spedden was Written from the perspective of a toy bear called Polar, who recalls his birth in the Steiff Toy Factory in Germany, immigration to F.A.O. Schwarz toy store in New York, his adoption by then seven year old Douglas Spedden, the only child of Daisy & Frederic Spedden of Tuxedo Park New York, and of his harrowing escape from the Titanic. The book is illustrated by award wining artist Laurie McGaw, accompanying her historical scenes are period photos and ephemera from the Spedden family albums. Polar describes his first four years with Spedden Famliy and their passion for travel. On the night of the Titanic disaster, Polar the teddy bear, is tucked under young Douglas's arm as the Speddens are lowered down the side of the Titanic in a lifeboat. After the sinking, the survivors are swung up the side of the rescue ship. But Polar finds himself forgotten in the empty lifeboat...until a sailor rescues him and returns him to the Spedden family.

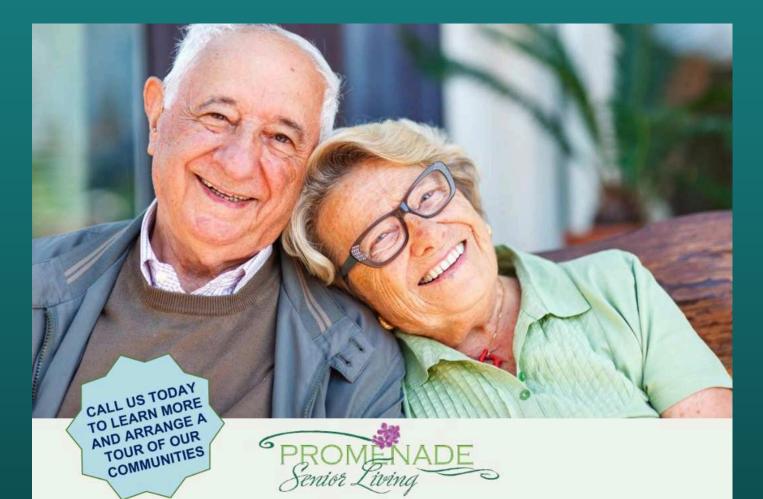
GRAND FATHER'S CLOCK IN TUXEDO PARK



The long, carpeted hallway, wrapped around the third floor of my grand father's estate home in Tuxedo Park many years ago. There was an imposing looking Grandfather clock at the end of the hall which always impressed me as foreboding, until the chimes bellowed the hour, which made it foreboding and scary. We always visited him for two weeks at Christmastime. Our bedrooms were in an old paneled chamber in the oldest wing of the home, on the same floor as the grandfather clock. Our windows overlooked the formal gardens where now, ice-draped encased shrubbery, leaned down beneath the weight of the December snow. Just off of our bedroom was a small children's library, where a cozy fire danced in the corner fireplace that was decorated with nursery rhyme themed tiles. The large windows glanced over the lake that was being coated with a new fallen clean white snow. Brand new ice skates sat near the hearth ready for the next morning's enjoyment on Tuxedo Lake. We could hear the grandfather clock chime as our door was opened by Kate, our grand father's house keeper since we could remember. Hot chocolate with warm candied cookies greeted our tired senses and rejuvenated our excitement of being on the estate once again.

Upon getting ready for bed, we approached the high four poster beds, needing a step-stool to climb beneath the heavy quilted coverings. We fell asleep to the chiming grandfather clock, the sound of the crackling log fire in the next room, and the scent of late-night holiday cooking preparations, which permeated the grand home from the estate kitchen. The anticipation of Christmas, and our new skates, woke us early, and sent us quickly downstairs to a hearty breakfast feast. Among the chatter and elated moods, we could hear the grandfather clock bellowing the late morning hour, which motivated us all to get ready for sledding and skating on the lake. There was an exhilarating cold nip in the air, the sky was gray and over cast, with tiny flakes drifting down through the air. As evening drew near, we walked back to grand father's house, where we found the main fireplaces lit and welcoming. As the warm comfort over-took the chill of the afternoon from us, we reveled in the mood of the festivities before us and the comforting feeling of belonging to a time honored tradition with all of its antiquities that stemmed from it...including, the old grandfather clock.

Tuxedo Park Magazine



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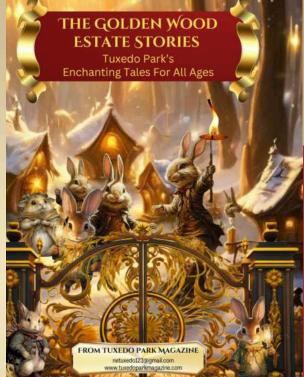
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Welcome to the Golden Wood Estate; Tuxedo Park's enchanting tales for all ages. We take you back in time when private estates encompassed many glorious acres with numerous outbuildings within a fairytale environment.

Ethereal settings combine with heartwarming stories, as we follow our characters throughout their adventurous backyard of the Golden Wood Estate, which was housed within Tuxedo Park.



Available on our website digitally www.tuxedoparkmagazine.com or email us for a hardcopy at: netuxedo123@gmail.com



THE GOLDEN WOOD ESTATE STORIES Tuxedo Park's enchanting tales for all ages

Digital issues: www.tuxedoparkmagazine.com Designed & written by Tuxedo Park Magazin THE GOLDEN WOOD ESTATE STORIES PART 3...THE YEAR IT SNOWED CANDY

Later in the same day when Grandfather first met the Mugworts, the evening began with a sharp wind whistling down the chinney. The wide chinney peeked up to the dark sky through the snow that almost buried the barn. Branches snapped in two with the strength of the wind and the weight of the snow.

But there was a cheerful fire glowing in the woodstove, and the winter jam was releasing its strong candy aroma throughout our cozy barn. Cimamon bread was baking in the oven and cimamon apples hissed in the large kettle. Everything amelied of cimamon, even the snow, thought Grandfather, as he opened the door to get more firewood.

Out in the deep, drifting snow he pulled on the woodpile, filling his arms with logs. Suddenly, a pile of snow slid from the roof, covering him right up to his neck. This is fun', thought Grandfather, letting the wood fail into the snow, he scooped up handfuls of snow and threw them wildly into the air. In the dim, fading light he noticed with a surprise that the anow was pink!

10





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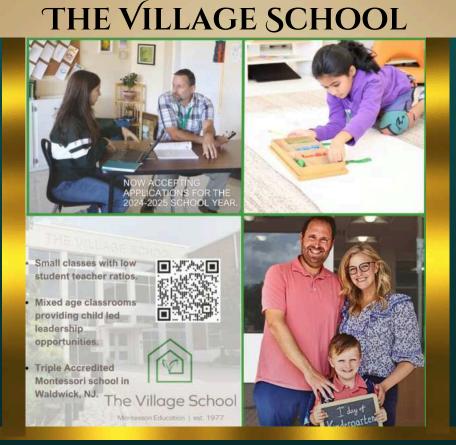
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Al Advancements in the Classroom: Enhancing Learning, Teaching, and Curriculum Innovation By Roman Paolucci, SRDS Al Specialist & Computer Science Teacher

The application of Artificial Intelligence (AI) within the classrooms at Saddle River Day School has ushered in a new era of educational transformation, enhancing both instructional efficiency and student engagement.

Through sophisticated AI tools like SRDS.ai, teachers are equipped to streamline daily tasks—lesson planning, grading, and progress tracking—allowing for a shift in focus toward creating a deeply personalized learning experience for each student. This increased efficiency translates into valuable time for teachers to engage with students in ways that enrich comprehension and accelerate mastery.

These AI tools enable tailored content that reflects the individual interests and learning styles of each student, creating an adaptable and responsive classroom environment. Lessons and exercises are customized to incorporate familiar, relatable examples, sparking curiosity and enhancing retention.

By continuously monitoring student performance, these tools offer real-time insights into individual learning trajectories, allowing educators to identify and address knowledge gaps as they arise.

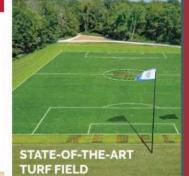
This approach not only deepens foundational understanding but also builds confidence, allowing students to progress toward more advanced concepts with a solid grasp of essential material.



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continued next page

For educators, the implementation of SRDS.ai and other advanced AI resources also presents new avenues for professional development. Teachers at SRDS have access to specialized training in AI integration, equipping them with the skills to infuse AI into their curriculum creatively and effectively.

This training enables educators to enhance their curriculum design, elevate project-based learning, and cultivate a more interactive classroom experience that mirrors real-world applications. By fostering a culture of professional growth, SRDS empowers its faculty to remain at the cutting edge of educational innovation, capable of continually evolving their teaching practices to meet the demands of an AI-enhanced educational landscape.

Complementing this AI-driven instructional model, SRDS offers a suite of advanced computer science courses that extend well beyond the typical high school curriculum. Classes in Natural Language Processing, Data Science, and Artificial Intelligence provide students with hands-on experience in fields that are shaping modern industries.

These post-AP courses expose students to complex concepts typically reserved for higher education, preparing them to navigate and contribute to an AI-driven world with a depth of knowledge rarely found among high school graduates.

Through the integration of these sophisticated AI tools and the development of forward-thinking educational practices, Saddle River Day School exemplifies a modern, adaptable approach to learning. This commitment to innovation not only prepares students to thrive in a rapidly changing technological landscape but also positions teachers and students as leaders in AI-enhanced education, creating a lasting impact on the future of learning.

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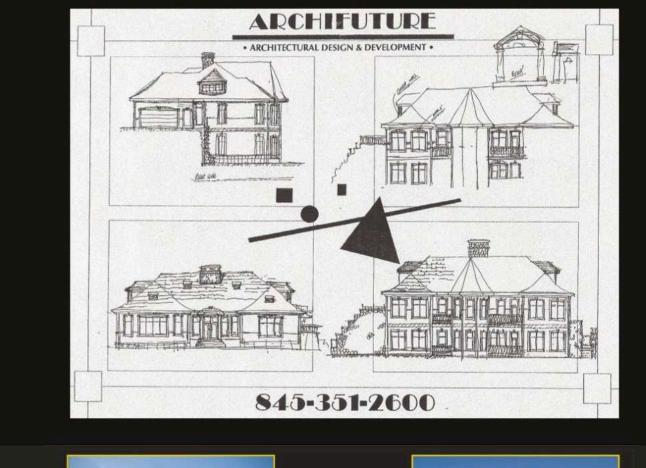
n 1985 Liborio Derario founded ArchiFuture, a unique architecture firm that specializes in everything from historical renovations to designing homes and commercial buildings that are high tech, yet environmentally friendly. His focus is on ensuring that every renovation or new construction project is carefully planned with energy efficiency in mind, utilizing the most advanced technology.

With offices in Tuxedo Park and Upper Saddle River NJ, Archifuture is a force in the architectural world. The company is in demand throughout the region (and beyond), but it's important to Derario that they only take on a limited number of projects at a time. That's because the success of Archifuture was built on personal service to every client.

"When you work with my firm, you work with me," says Derario. "I am involved in the entire process from drawing board to completion. I have a passion for the creativity and energy that goes into each step of a project."

Derario and his crew at Archifuture have restored many notable historic properties to their original aesthetics. Several in the area include: Harmony Hall, a Greek Revival building constructed by Jacob Sloat in 1848 (currently on the National Register of Historic Places); Crow House, built by Henry Varnum Poor in the 1940s; the Mary Mowbray Clarke House (designer of New City's Dutch Gardens); and most recently, Torne Brook Estate in Hillburn, built in the early 1870s by Charles T. Pierson, and home to the new Torne Valley Winery (see page 8). "I'm particularly

proud to have played a part in saving and maintaining the integrity of these historic homes," says Derario. "It's just as gratifying for us to restore the past as it is for us to design the future." **W**





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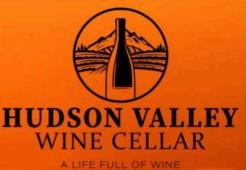
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Dorothy Draper was born to a wealthy and privileged family in 1889, in one of the most exclusive communities in American history, Tuxedo Park.

She was the first to "professionalize" the interior design industry by establishing, in 1923, the first interior design company in the United States, Dorothy Draper & Company, something that until then was unheard of, and also at a time when it was considered daring for a woman to go into business for herself.

As Carleton Varney writes in the biography of his mentor, The Draper Touch, she revolutionized the concept of "design" by breaking away from the historical "period room" styles that dominated the work of her predecessors and contemporaries. As an artist she was a modern, one of the first decorators of the breed, and a pioneer.

She invented "Modern Baroque", a style that had particular application to large public spaces and modern architecture. She craved public space, the canvas on which she did her most inspired work (e.g. the restaurant at the Metropolitan Museum of Art, New York, nicknamed "The Dorotheum").

Dorothy Draper

HER DECORATING VISION WAS INSPIRED FROM HER CHILDHOOD IN TUXEDO PARK

To Dorothy, public space represented a place for people to come and feel elevated in the presence of great beauty, where the senses could look and feel and absorb the meaning of a quality life.

Her elaborate and ornate plaster designs and moldings – over doors, on walls and ceilings; her black and white checkered floors (The Quitandinah Palace & Casino Resort, Petropolis, Brazil); her massive, paneled, lacquered doors (Arrowhead Springs Hotel); all contributed to dramatic design often referred to as "the Draper touch".

She was born into the upper-class Tuckerman family in Tuxedo Park, NY, one of the first gated communities in the United States. Her parents were Paul Tuckerman (1856–1940) and Susan (née Minturn) Tuckerman (1866–1956).

In addition to the house in Tuxedo Park, the family had a Manhattan townhouse and a summer cottage in Newport, RI. Her brother Roger, was the father of Nancy Tuckerman, the 12th White House Social Secretary who was appointed by Jackie Kennedy.

Dorothy's maternal grandparents were John Wendell Minturn (son of Robert Bowne Minturn) and Louisa (née Aspinwall) Minturn (daughter of William Henry Aspinwall). Dorothy Draper's greatgrandfather, Oliver Wolcott, was a signer of the Declaration of Independence.

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Educated primarily at home by a governess and tutors, Dorothy Draper spent two years at the Brearley School in New York City.

The family took yearly trips to Europe, and she was a debutante in 1907. According to Donald Albrecht, the curator of architecture and design at the Museum of the City of New York, Draper's "background not only provided Draper with a valuable network of clients and an innate sense of entitlement and authority, but also offered her a first-hand acquaintance with the historical styles that she would freely interpret and transform."

The atmosphere of Tuxedo Park triggered many legendary icons. Many came to the park because of their social positions, and many developed, and inspired, the rest of the world, because of it.



The wedding of Dorothy Tuckerman, the only daughter of Paul and Susan Minturn Tuckerman, to Dr. George Draper on September 14, 1912 was a socially important affair. The ceremony took place on the piazza of the Tuckerman's Tuxedo Park mansion. The New York Times said, "A special train conveyed many of the guests to and from town." Among them were some of the most prominent names of New York society--Minturn, Alexander, Chanler, De Rham, Stuyvesant, Pinchot, Pyne, Iselin and others. The article noted "After a bridal trip Mr. and Mrs. Draper will live in New York."









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